

The Development Pattern of Chinese Flower and Bird Painting in Shaanxi

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Abstract: Flower and bird painting is a traditional form of painting, but also a traditional form of artistic expression, using the emotional exchange between the author and the viewer to communicate at the artistic level. In the creation of flower and bird painting, the author adds his own emotion while expressing realistic characters, promotes the attraction of works to people's emotion, causes the emotional resonance of the viewer, and then increases the vitality and artistic value of flower and bird painting.

1. Development of Chinese Flower and Bird Painting

"Freehand brushwork" means that the artist realizes the unity of subjective spirit and objective spirit through the way of writing abstract pen and ink to embody the objectified personality. "freehand brushwork" is mainly to express its meaning, that is, the painter's own ideological and spiritual realm and style taste. "Freehand brushwork" is a unique expression in Chinese art. After the flower and bird painting enters China is not blindly according to the original road development, after entering the east, must be influenced by the oriental art. Chinese landscape painting has occupied the main position in the painting world since the five dynasties. It is very difficult to avoid the influence of the Chinese freehand brushwork spirit. So freehand landscape flower and bird painting is a combination of imported art and native national art.

Flower and bird painting is a form of painting derived in recent years, which is closely related to the modern cultural environment and language environment. It can enhance the value and significance of emotional expression by placing emotional expression on the display of painting works. The influence of the change of modern cultural environment and language environment on flower and bird painting is also very far-reaching. Some of the ornamental angles of flower and bird painting are limited to color expression and character shaping, and the enjoyment of visual effect is pursued. Part is for simple economic consumption, not to dig deep into the deep emotional expression of flower and bird painting, but to find the temporary sensory impact effect of flower and bird painting. Some admirers buy flowers and birds only for investment, not even for appreciation, just for economic gain. The true meaning of the creation of Chinese flower and bird painting refers to the author and the viewer beyond the limitation of time and space to find resonance in the painting works. While appreciating a work, it is inevitable that the viewer will make a series of comments on the work, and analyze the expression form, expression technique and emotional tone of the work, which can give rise to many artistic appreciation tone during this period. Then, the creation of color character works is truly complete. At the same time, the appreciation results of flower and bird paintings are often different, which is the same as that of "a thousand readers have a thousand hamlets" in literary works.

It can be seen that highlighting the author's emotional expression in flower and bird painting is the artistic aesthetic embodiment of flower and bird painting, and it is also the artistic effect that the author constantly pursues. This requires that the creation process of flower and bird painting is full of deep thinking about life, highly sensitive to life, can find the development process of modern art creation in the works, combine the realistic function of flower and bird painting in traditional sense with the expression function of Tanga in modern sense, and change the traditional realistic art form into realistic lyric diversified art form. Figure 1 is the representation of traditional flower and bird

paintings.



Figure 1 Traditional flower bird painting

2. The Development of Chinese Flower and Bird Painting in Shaanxi

2.1. Vision in History Meditation

Art develops in the direction of expressing the artist's heart. The traditional art is the artist's painting to express the beauty of objective things and the feelings of things, while the direction of artistic development turns to the artist to express his subjective feelings by the things he shows. The freehand brushwork landscape flower and bird painting is the artist to express his feelings by depicting the scenery. The freehand brushwork of Chinese landscape flower and bird painting mainly conveys a kind of Chinese style aesthetic taste or aesthetic artistic conception (emptiness, poetic nature). The spiritual connotation of Chinese contemporary freehand brushwork landscape flower and bird painting lies in the inheritance of the "freehand brushwork" spirit of Chinese traditional painting. figure 2 for freehand brushwork flower and bird painting.



Figure 2 Freehand brushwork flowers and birds

Freehand brushwork is the core of Chinese art and the spirit of Chinese art. "freehand brushwork" focuses on the word "meaning", which contains not only the traditional artistic spirit of "freehand brushwork", but also the personality language and characteristics of the times of painters. Chinese art can be independent of the global fundamental lies in its "freehand brushwork", in the "humanistic spirit" and "harmonious unity".

2.2. Visualization in Visualizations

Composition is crucial throughout the painting process. Whether the subject is character, landscape or still life, consider the position of the subject in the picture and the relationship between the object and the background. The composition of landscape painting is no exception, and the relationship between the sky, the ground and the subject to be represented should be arranged in advance before writing, so as to achieve the desired effect of the artist. Figure 3 Chinese

composition flower and bird painting.



Figure 3 Chinese composition flower bird

The tradition of western painting in composition can be traced back to the Renaissance, and the composition of Renaissance is stable in order to highlight the classical beauty of rational picture. But with the continuous development of art history, the pursuit of composition in painting is constantly changing. The composition of western modern art pays attention to the combination of points, lines, black and white gray and other factors, forming a variety of composition forms. The most important influence on Chinese freehand landscape flower and bird painting is the instant composition that has arisen since Impressionism. Impressionist instant composition gives us novel feelings. Impressionist Degas is a typical example of using this composition, with some jokingly calling his bathwoman from the "keyhole ". It is this kind of non-panoramic composition that is widely used in China, which is especially prominent in freehand landscape painting of flowers and birds.

2.3. Vision in Home Experience

Chinese contemporary freehand brushwork landscape flower and bird painting with the combination of west and west, opened up a new situation of Chinese landscape flower and bird painting. From the aspects of painting modeling, spatial relationship, use of pen, composition and other aspects of both Chinese and Western art factors, forming a new style of Chinese contemporary freehand brushwork landscape flower and bird painting, providing a new style of landscape flower and bird painting development. Chinese contemporary freehand brushwork landscape flower and bird painting is the result of Chinese flower and bird painting workers automatically and consciously changing Chinese traditional painting and western flower and bird painting. Art focuses on innovation, which is the significance of Chinese contemporary freehand landscape painting.

Chinese contemporary freehand brushwork landscape flower and bird painting inherits the freehand brushwork spirit of Chinese art. Chinese art and the spirit of freehand brushwork were once abandoned and interrupted in the Chinese flower and bird painting world, and were regarded

as feudal and decadent cultural traditions. However, the spirit of freehand brushwork in Chinese art is the representative of oriental culture and the treasure of world art. Chinese contemporary freehand brushwork landscape flower and bird painting inherits the traditional freehand brushwork spirit and further develops it, so that the Chinese artistic spirit can stand on the stage of world culture for a long time. The emergence of Chinese contemporary freehand brushwork landscape flower and bird painting means the revitalization of traditional culture, which means that the exploration of Chinese flower and bird painting art for many years has achieved gratifying results.

3. The Pattern of Chinese Flower and Bird Painting in Shaanxi

3.1. Image

In contemporary flower and bird painting, the traditional phenomenon of flower and bird painting art is highly combined with social emotion, and the artistic expression form of flower and bird painting is constantly innovated, which reflects the different views of modern people on life, society, philosophy, culture and other factors. From ancient times to the present, emotional expression, as an important premise and foundation of painting art, blooms different light in the new period, and enriches the content and form of modern painting aesthetic.

3.2. Image Modelling

Another important background of flower and bird painting is urban life. People living in the city in today's society face heavy work every day, bear the huge pressure of life, family, emotion, work, life state seems bright, in fact, confused. The representative is the painter Liu Qinghe, the painter carries on the meticulous observation to the city crowd every day, captures the human real emotion expression in the life. In his creation, it shows the numbness and confusion of people's feelings in the city, and the burnout of urban life under the lazy eyes. In the painter's creation, the ink color is used to outline the figure body, to describe the action of the character, to carry on the meticulous construction in the character modeling, to combine the western painting form, to depict the background in the form of light and shadow, the lines are soothing and comfortable, and the character image is vivid and lifelike.

3.3. In Colour

The combination of diverse colors to show peaceful and emotional tone can arouse the viewer's strong emotional resonance and obtain a high degree of consistency in the spiritual field. Among them the representative painter is Tian Liming, the author is good at reproducing the tranquil nature in the natural landscape into the work, giving the appreciator a simple, soft and tranquil aesthetic feeling, the work uses the sun mottled color background in a large number of works, positioning the tone of the work in the melodious open-minded natural landscape, the skillful capture of light, and effectively combined in the color, showing the author's respect for the traditional way of creation, as well as the absorption of modern art expression form. Success reflects the tolerance of modern painting art. In the overall picture of the work, the effective use of the elements of points, lines, surfaces, is helpful to the diversification and concretization of the expression form pair, and the use of a large number of colors combines the task modeling and light and shadow, showing a unique artistic form.

3.4. To Express

There are many painters who perfectly combine Chinese traditional flower and bird painting with western painting skills, and the representative one is Wang Yanping. In her works full of the author's true feelings, painting way delicate, emotional expression enrichment, the phenomenon of space-time dislocation is reproduced in the work, and into their own rich feelings, in the visual impact and sensory impact have a good artistic appreciation effect. The painter's works can arouse the appreciator's extremely strong emotional resonance, the rich emotion has the close relation with the painter's wandering life experience, the author can combine the artistic form and the inner change completely through the emotion, forms own unique artistic language.

4. Conclusion

The essential attribute of art production and development is aesthetic. The development of traditional flower and bird paintings follows the combination of Confucian traditional thought and Taoist thought, and has the unique humanistic spirit of Chinese traditional culture. Modern modified flowers and birds painting on the basis of realistic respect for the author's spiritual level of emotional expression, can highlight the personalized emotional needs in today's society, modern artists in the creation of realistic behind the emotional portrayal of the wood, reflecting the extremely profound artistic connotation.

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